

ADELE

- The origin of our project is the wish of our students and teachers to get in touch with other schools in Europe to share an experience of good practices and get to know about social values in different areas of Europe.
- By developing our ADELE (A Drama-European Legacy: Female roles in Literature) project we intend, on the one hand, to promote the study of different authors in the literatures of our partner countries and to understand through those texts the different roles that European societies have assigned women inside them throughout history, something that is part of the European cultural legacy. This will lead, we hope, to a general assumption by the students of the necessary equality in diversity between women and men.
- We also intend, on the other hand, to improve their competence in foreign languages; to make the mobility, contact and exchange of youngsters of different European countries easier; and to share good educational practices that are being developed in the schools that take part of the project.
- Assuming that drama constitutes a strong educational tool that motivates students and involves them actively in their learning- teaching process and fosters the different key competences that we pretend them to achieve, we have prepared a theatre show to provide them the breeding ground to learn about the literary context in which the author produces his / her work, the ideological background that lies in it and the historical moment in which it was written.

For today's show you will be able to attend the following sketches.

Spain: "El Quijote" (Miguel de Cervantes. 16th Century))

Italy : "Il Gatopardo" (Tomaso de Lampedusa. 20th Century)

Finland: Silent comic strips. (Different authors. 20th Century)

Austria: A play based on a booklet compiled by Viktor Wallner (20th Century)

Poland: Dramatization of a poem by Adam Mickiewicz (19th Century)

Spain: "La Celestina" (Fernando de Rojas. 15th Century)

Final poem performed by actors from de five partner schools:

"I want you free" by the Spanish poet Agustín García Calvo. (20th Century)